

# About the Collaborative Printing Process

In late 2014 Buddy Bunting began a two year long print project working collaboratively with printer Sheila Coppola at her studio in Tukwila, Washington. The project involved creating a suite of *intaglio* prints from Buddy's memories about past people and places. Buddy drew each image onto each plate using a variety of traditional printmaking materials and techniques. After the plates were etched they were inked and wiped by hand in editions of 25, using the *bon à tirer* (B.A.T.) as the "match to" print, (on display here). The word *intaglio* means "incised below the surface," and in each case ink was applied to the plate, wiped off the top of the plate, leaving the ink in the crevices below the surface. The ink is then transferred to the print paper by means of a press which applies pressure, forcing the paper into the inked lines. Each finished print is signed and numbered by the artist. The platemaking, proofing and printing is accomplished with the artist and printer working together, the artist responsible for the esthetics (image drawing, design and colors) and the printer responsible for the technical aspects of the project (platemaking and printing). Five of the prints on display utilize a process called *chine collé* which translates roughly as Chinese collage. *Chine collé* is an old process involving gluing an additional piece (or pieces) of thin Asian paper to the support sheet while printing. Another technique used to make these prints is the *à la poupeé* method of inking plates. This method uses small ink daubers or spreaders to place, blend and wipe multiple ink colors on the same plate. The specific details of each print on display are listed below.

## James

2 plates, 1 color, 2 *chine collés* (blue shirt cut out and tan full plate), 2 press passes.

## Western Rattlesnake

1 plate, 1 color, 2 *chine collés* (tan snake cut out and yellow full plate), 1 press pass.

## Basalt Cliffs

1 plate, 1 color, 2 *chine collés* (blue sky cut out and tan full plate), 1 press pass.

## Walla Walla State Penitentiary

3 plates, 15 *à la poupeé* colors, 1 relief roll, 3 press passes.

## Dark Room

1 plate, 1 ink color, 7 *chine collés* (blue bed and floor (3), orange background (2), orange shade(1), white full plate(1).

## Juvenile Jackrabbit

2 plates, 2 ink colors, 1 *chine collé* (tan rabbit cut out), 2 press passes.

**Inquiries: please contact Sheila Coppola - Sidereal Fine Art Press - 206.298.9803**