Tukwila International Boulevard is a dynamic, walkable neighborhood where the Municipal Arts Plan encourages, “art can give identity to International Boulevard ... bringing color and beauty to the streetscape.” The design of the public spaces and plazas of the Justice Center encourages a thriving platform for expression and visual interest. Flexible gathering places with intimate lighting, distinctive pedestrian amenities, and calming natural buffers will celebrate Tukwila's public spaces and enhance the distinct character of the neighborhood.
BUILDING FEATURES

Facade Canvas ‘Forest Grove’: $75,000
Wrapping the tallest corner of the Justice Center is a perforated metal canvas ‘forest grove’ installation. This feature superimposes an abstract forest of dense deciduous understory on the façade, relating to the dense canopy once found throughout Tukwila and local environs, while simultaneously providing users inside clear access to daylight. This feature will be directly visible from adjacent streets all the way to Tukwila International Boulevard Station platforms, providing immediate building recognition and a placemaking landmark.

Foster Tree Slab Signage: $30,000
Wayfinding signage created from smaller maple slabs from the Foster Golf Links Big Leaf Maple tree are provided to identify major programs, such as the Courtroom and Public Records. This includes a monument to the tree itself, in the form of the monument slab explaining the maple tree's origins and important Tukwila connection.

Timber Wall ‘Duwamish’: $140,000
Within the same entrance lobby as the Foster tree monument, a series of timber slats define a Duwamish River solid/void form. The Duwamish representation figuratively recreates its historic path through Tukwila boundaries, while being illuminated by a series of lights meant to highlight the course of the watershed throughout the evening and nighttime hours.

Concrete Aggregate Seeding: $15,000
Playing off riparian Duwamish watershed themes, a subtle aggregate flow-line draws circulation patterns from the lobby to Police or Courts reception and areas found throughout the Justice Center both public and private.

Courtroom Dias: $55,000
Beyond the dais in the courtroom is a backlit glass wall with a natural frit designed to be a calming feature in the courtroom for public and staff assembly. The soft lighting mimics natural motifs on the etched glass frit, adding to a calming atmosphere within the courtroom itself.
SITE FEATURES

**Auxiliary Power / Amenity:** $55,000
The Justice Center's public parking facilities are enhanced with integrated power supply capabilities. The facility is capable of providing service to food trucks, farmers market stalls, extracurricular sporting events, and much more. These electrical connections are integral to the city Parks & Recreation goal of utilizing public infrastructure outside of the Justice Center operating hours to provide public benefits to the community year-round.

**Public Plaza:** $45,000
A combination of pedestrian amenity space and landscaping soft spaces opens up the Justice Center grounds along Tukwila International Boulevard to public gathering. The space is outfitted with mixed seating, art poles and landscape buffers allowing for refuge from the street, informal meeting space, and public art installation. Generous planting beds, lawn and mixed tree canopy will bloom into a green space of comfortable shade trees and deciduous variety.

**Art Poles:** $38,000
String lights hang and illuminate the Public Plaza from a series of art poles capable of mounting a variety of banners, permanent or seasonal installations. With varying heights the poles add spatial form and three-dimensional boundaries to the plaza, enhancing evening and night-time character of the space on the street.

**Site Walls:** $35,000
Textured concrete site walls perform as enhanced physical identifiers of the Justice Center and as street furniture for pedestrians. They serve dual duty as integrated, unobtrusive physical barriers to protect pedestrians and the building.
Facade Canvas ‘Forest Grove’

Patterns of abstract imagery adds depth to the facade on the southeast corner of the Justice Center. The corner faces Tukwila International Boulevard light rail station to the South, anchoring the block as an icon thousands of daily passerby will encounter.

Wrapping the tallest corner of the Justice Center is a perforated metal canvas ‘forest grove’ installation. This feature superimposes an abstract forest of dense deciduous understory on the façade, relating to the dense canopy once found throughout Tukwila and local environs, while simultaneously providing users inside clear access to daylight. This feature will be directly visible from adjacent streets all the way to Tukwila International Boulevard Station platforms, providing immediate building recognition and a placemaking landmark.
Timber Wall ‘Duwamish’

The Justice Center feature wall design takes inspiration from the historic course of the Duwamish river. The critical habitat bordering Tukwila is reimagined as a centerpiece of the Justice Center, grounding and complimenting the natural wayfinding found throughout the building.

Within the same entrance lobby as the Foster tree monument, a series of timber slats define a Duwamish River solid/void form. The Duwamish representation figuratively recreates its historic path through Tukwila boundaries, while being illuminated by a series of lights meant to highlight the course of the watershed throughout the evening and nighttime hours.
Concrete Aggregate Seeding

Playing off riparian watershed themes, a subtle aggregate flow-line draws circulation patterns from the lobby to Police or Courts reception and areas found throughout the Justice Center both public and private.
Centered between the lobby entries is the proposed monument slab fashioned from a reclaimed local historic tree. Mounted vertically, this tactile monument invokes a sense of place and hosts the justice center dedication plaque for viewing day or night.

**WOOD SIGNAGE**

**LIVE EDGE WOOD SLAB**

**Slab Signage / Monument Slab**

Wayfinding signage created from smaller maple slabs from the Foster Golf Links tree are provided to identify major programs, such as the Courtroom and Public Records.
Slab Signage / Wayfinding

To delineate important programs, departmental signage utilizes smaller sections of reclaimed slabs. These blade signs bring natural variation and distinct visual identity to the Justice Center wayfinding. Other signage pays respect to this identity by subtly reinforcing this imagery.
Court Dias

Beyond the dais in the courtroom is a backlit glass wall with a natural frit designed to be a calming feature in the courtroom for public and staff assembly. The soft lighting enhances natural motifs on the etched glass frit, adding to a calming atmosphere within the courtroom itself.
Auxiliary Power / Community Amenity

The vision for the North Lot public lot is one of civic engagement, an amenity the community may use to come together. Fitted with switched power supply, the North Lot allows for food vendors, market stalls, and even small performance stages.

These electrical connections are integral to the city Parks & Recreation goal of utilizing public infrastructure outside of the Justice Center operating hours to provide public benefits to the community year-round.
Public Plaza

A combination of open pedestrian amenity space and landscaping soft spaces opens up the Justice Center grounds along Tukwila International Boulevard to public gathering. The space is outfitted with mixed seating, art poles and landscape buffers allowing for refuge from the street, informal meeting space, and public art installation. Generous planting beds, lawn and mixed canopy will bloom into a green space of comfortable shade trees and deciduous variety.
Art Poles

String lights hang and illuminate the Public Plaza from a series of art poles capable of mounting a variety of banners, permanent or seasonal installations. With varying heights the poles add spatial form and three-dimensional boundaries to the plaza, enhancing evening and night-time character of the space on the street.

Site Walls

Textured concrete site walls perform as enhanced physical identifiers of the Justice Center and as street furniture for pedestrians.
THANK YOU!

PUBLIC ART PRESENTATION TO CITY COUNCIL | January 27, 2019